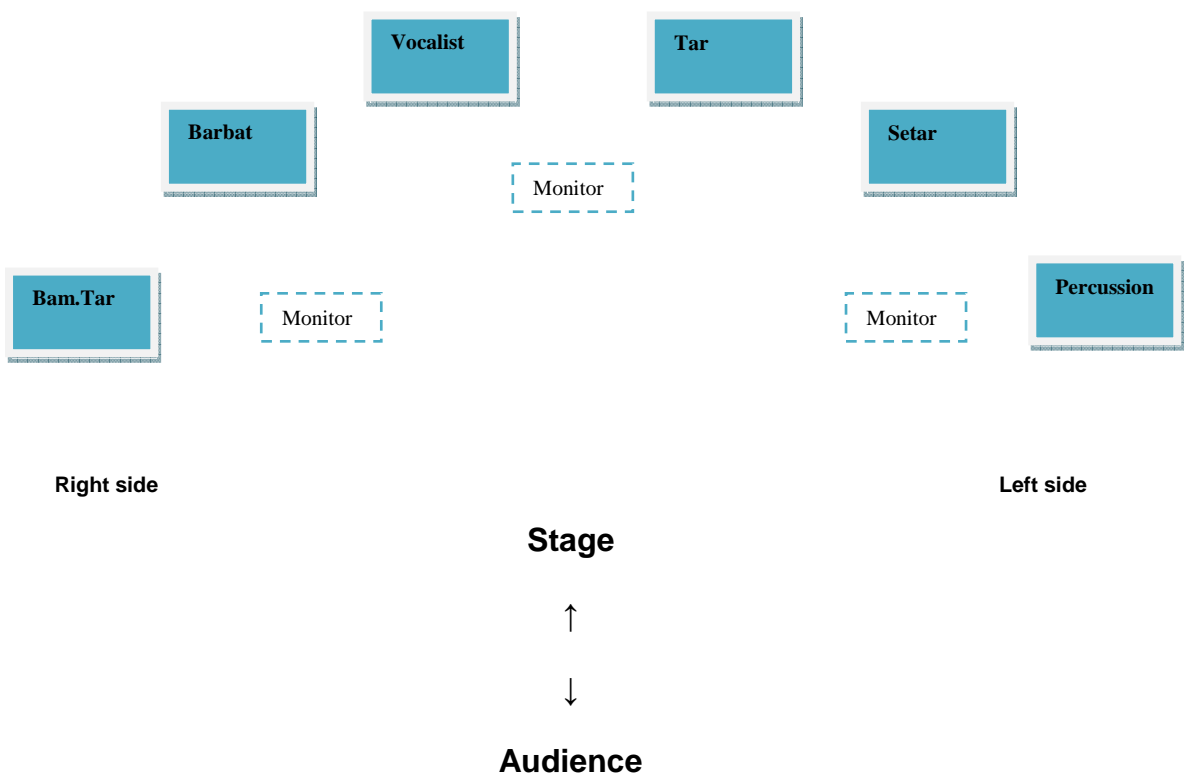


Mezrab Technical Rider



Orchestra Chairs	x 6	(w/o armrests)
Musicstand	x 6	
Microphones	x 3	Shur SM57
Microphones	x 1	Neumann KSM105
Microphone Stand	x 6	short
Microphone Stand	x 2	long
Stage Monitor	x 3	with 3 groups
Light		Simply colorful stage lighting
Changing rooms		3 (1 for Women's / 2 for Men's)

- All above mentioned Microphones are listed as a guideline. Other or better once with the same characteristics can also be used.
- In addition to the above, the ensemble brings 4 x microphones Neumann KM184.

Percussion: a variety of percussion instruments will get 3x Shur SM57 and 3x microphone stands (1x long & 2x short)

Setar: Plucked long-necked lute (steel strings) will get 1x microphone stand (short)

Tar: Plucked long-necked lute (steel strings) will get 1x microphone stand (short)

Vocal: (Alto) will get Neumann KSM105 & 1x microphone stand (long)

Barbat: Short-necked lute (nylon strings) will get 1x microphone stand (short)

Bam-Tar: Plucked long-necked lute (steel strings). One octave lower than a Tar will get 1x microphone stand(short)

Duration of the concert:	2x 50 minutes
Start of sound check:	3 hours before the concert
Duration of the sound check:	2 hours

More information:



www.mezrab.eu